



**SAYS
THE EDITOR**

**SUCH A PULL THERE IS
AT CHRISTMAS ON THE
HUMAN HEART**

There were many things that happened in and around this Christmas season in Carmel that proved so transcendently the human heart, human capacity and human ingenuity, and the seemingly unlimited scope of the human will and way to serve.

There were many, many more than we here on THE CYMBAL knew, or could know about. But of some of them we did hear and of some of them we would have our say. We would have our say about E. W. Aldrich's unique and moving contribution to the joy of children at the Christmas party given by the Carmel Business association and the Carmel Theatre. It is not difficult, provided with the cash, to buy lovely things. It is quite something else to make lovely things with one's hands, and make them over and over again, until one has amassed enough of them to provide 50 children with moments of ecstasy. It was with his own hands, and weeks and weeks of labor, that E. W. Aldrich built the joy he gave the children at that Christmas party, and built the joy he gave to himself in the doing of it. The carved wooden furniture and alphabets and little sliding-cover containers for them all—that was something to do and to give. Enough of the bright spirit of Christmas must have descended on Mr. Aldrich for that to last him a whole long year.

To Gene Ricketts of the McDonald Dairy must have gone considerable of the warmth of that spirit when he gathered together more than 450 little buckets of ice cream and without warning descended on the Shell Oil Company party to the children at Sunset School with them.

Eleanor Irwin must have warmed herself with it when she sat down scarcely ten days before the opening performance of "Make-Believe" to the task of providing costumes and wigs and beards and boots and—everything for the cast of more than half a hundred in that play. Without fuss or more feathers than she required for the job itself, and with money to the sum total of \$12.48, she wrought miracles of garb. With patience, with love, with pins, with needles and thread and paste and muslin and hair and beads and paper she did it.

Homer Bodley must have felt the added exhilaration of it when, almost on the very day of the first rise of the "Make-Believe" curtain, he was called upon to provide the carol singers and the singing at the doorway of the Hubbard home. He took up the task and he saw it through and thereby contributed one of the loveliest notes to the whole beautiful score of the play.

And how strong and vital that spirit must be flowing even today through the veins of all of those, producers and cast, who made "Make-Believe" such a supreme contribution to the joy of this Carmel Christmas.

To the Carmel Players we certainly owe more than we realize; not alone for this one play, but for the vitality of itself which this first play so clearly demonstrates. The organization is up on its feet and standing firm, ready to march on in the interests of an old Carmel tradition.

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CARMEL CYMBAL

Vol. 7 • No. 27

CARMEL, CALIFORNIA • DECEMBER 31, 1937

5 CENTS

1937 Home Building Smashes Carmel Records

GODWIN BUYS MACBETH SHOP PROPERTY ON \$12,400 BID

Harrison Godwin has purchased the Malcolm Macbeth property on Ocean avenue, between Monte Verde and Lincoln. Although the bidding, in the office of J. Shelburn Robison, attorney, this week was done by Godwin as a representative of the Del Monte Properties company, and presumably for another party, THE CYMBAL has it on the best of authority that through his bid of \$12,400, Godwin personally becomes owner of the property.

The property was originally owned by Helen Wilson, and the building, now occupied by Macbeth's, was constructed by her to house "The Bloomin' Basement," her flower shop, about nine years ago. Eight months ago she sold it to Malcolm Macbeth. He moved his shop there from the Ewig building on Ocean, above San Carlos, and a few months later died suddenly.

The real property in his estate included this property, which has a frontage of 30 feet on Ocean avenue and is 65 feet in depth; four lots at Junipero and Mountain View, and two lots on San Carlos, between Fifth and Sixth, on which there is one two-bedroom house, and four cottages.

It is said that the estate has offers for these other properties, but has not yet decided to sell. The business of Macbeth's, principally interior decorating and accessories, is also for sale.

The bid by Godwin must go into court at Salinas today, but he can lose the property only through a bid of ten per cent in excess of his figure, and such an offer is thought unlikely.

Bostick & Wood, realty agents, also bid on the property for a client, but had not the authority to go higher than Godwin's figure.

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USIGLI TO DIRECT BACH FESTIVAL JULY 18-24

The Fourth Annual Carmel Bach Festival, July 18-24, 1938, is officially started with the announcement by the Denny-Watrous Management that they have secured the distinguished Gastone Usigli as conductor.

Gastone Usigli is of recognized reputation in Europe, where as conductor of opera in Venice he first attained distinction. Later he directed as guest conductor in Germany and France, and on coming to San Francisco became leader of the San Francisco Chamber Symphony. He has had wide experience conducting large choruses and orchestras in works of Wagner, Mozart, Beethoven and others, being actively familiar with all the major choral and orchestral works of classical and modern literature. Usigli has conducted such works of Bach as the B minor Mass and the Pas-

Sonnet for the New Year



pray for courage and the strength to sing
Against the crashing music of the gale!
With voice so constant that it cannot fail.
Whatever destiny the dark waves bring:
Though lifted high upon the crests that fling
Their whitening tresses backward for a veil,
Or sucked into the trough, with terror pale,
To sing an answer back to everything!
To face against the wind, with night ahead.
And breakers moaning doom upon the shore:
With depths beneath, and not one star's dim ray;
Not knowing, even though the storm be sped,
What lies beyond, or whether, ever more,
Your ship will sail into some quiet bay.

—Dora Hagemeyer

James Greenan, Carmel Resident, Has Day of Apprehension as He Rides With "Panay" Films on Clipper

Jim Greenan's day and night before Christmas were full of a certain apprehension the like of which is not at all common to the average man. He was joined in this apprehension by six other human beings, human beings riding the China Clipper in the sky above and around the island of Saipan, about halfway between Guam and the island of Wake.

Because Saipan belongs to Japan and on that day last week it happened also to be the base for six or nine Japanese crack war planes; planes faster than the Clipper. And because on the Clipper rode the films of two motion picture com-

panies; films which showed definitely and in detail the deliberation of the destruction of the U.S. Gunboat Panay. There could be and was lasting evidence of the destruction of the Panay. There could hardly have been evidence of the destruction of the Clipper and its damaging cargo. The China Clipper just wouldn't have arrived at Wake Island.

In his home in Hatton Fields on Wednesday of this week, Jim Greenan told us of his apprehension on that day, and told us, too, how Norman Alley of the Universal Newsreel, accompanying his batch

(Continued on Page Four)

Carmel Players Delightfully Launch Their Show-Boat in 'Make-Believe'

(Because THE CYMBAL's prideful heart was bursting with the things it could not say, we have borrowed Janie Otto from the Peninsula Herald, with the gracious permission of Allen Griffin, to write the review of "Make-Believe." The Editor.)

Passionate enthusiasm, caught hot and kept that way, as well as the major Christian virtues, were required to put into shape the Carmel Players' organization, in order that it might present its first play at Christmas.

Between the Thanksgiving and Christmas turkeys, "Make-Believe," a Christmas fantasy by A. A.

sions, and is enthusiastically looking forward to the Bach Festival in Carmel.

Although he had already accepted an invitation as guest conductor with the Portland Summer Symphony Association, Gastone Usigli is arranging his affairs so that he can be in Carmel the necessary time for rehearsals and performance.

Dene Denny and Hazel Watrous are conferring with him in Los An-

glees next week, and details of the 1938 program will shortly be released.

As one who has never served the art of acting and is essentially and contentedly Audience, I am writing this so-called review from the standpoint of audience reaction, and am assuming that any readers will have

(Continued on Page Eight)

(And when you read the first column of it there, stop before the last line and pick up the story in our "Big Erratum" on Page 10. The thing may make you a bit dizzy, but you know how we are.)

House guests of the R. B. Stoney for the Christmas holidays included Mrs. L. Schram of San Francisco, mother of Mrs. Stoney, and Mrs. N. E. Fithian and P. J. McNulty, all of the Bay region. The Stoney's held open house to friends Sunday afternoon.

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Bill and Eleanor Irwin held open house for their friends Wednesday afternoon at their home, the Fitzgerald studio, in Monterey.

TOTAL REACHES \$675,000 IN CITY PROPER AND ENVIRONS

With building permits totalling approximately \$675,000 in 1937, the Carmel "metropolitan" district, including the city within its corporate limits, The Point, Carmel Woods, Mission Tract and Hatton Fields, has broken all recorded and estimated annual records for construction of homes and business buildings.

The figure for the city of Carmel, as meticulously kept by B. W. Adams, building inspector, is \$321,877.15 for 1937. It was \$253,294.23 in 1936.

Outside the city limits, but adjoining Carmel, are the districts above included in our merry designation of "metropolitan" Carmel, and permits for building construction in them are issued by Reeve Conover of the Monterey County Planning Commission in Salinas. And Conover merely issues his permits under zoning restrictions and does not ask the estimated value of construction. It is therefore impossible to get the exact figure on the value of new buildings in these districts, but it is more than safe to say that their total exceeds that of Carmel proper.

Adams, for instance, says that he believes the "outside" home building was equal to, or passed the Carmel figure. He remarks that on one occasion this year he counted 11 homes under construction on The Point alone.

So, we have estimated the value of outside building at \$350,000 for the year, giving us approximately \$675,000 for the Carmel area. If anything, this is an underestimate, rather than the contrary. Which, knowing us as you think you do, may be a surprising twist of our present mental manipulations.

It should also be called to mind that with the exception of the Leidig Building, the Dummage Building and the Aucourt Building, there has been no business construction in Carmel this year to amount to much. So, our estimated total of \$675,000 almost entirely represents the cost of new homes. And, we might add, most of them are no doll houses, either. Take a look down on San Antonio, on the Mission Tract, in Hatton Fields and, principally, on The Point, if you think they are.

Permits issued during the past week by Adams include:

One-story adobe veneer cottage at Thirteenth and Santa Lucia, by Hugh Comstock, for Mrs. Eda Hoult. \$7,000.

One-story and basement cottage on Casanova between Eighth and Ninth, by day labor, for Frank Morin. \$5,000.

One-story frame and stucco house on Mission between Third and Fourth by and for John Ostrander. \$4,000.

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(Continued from Page One)

dition; the tradition that has been in the town's life of the past the spark which gave it fascination.

It is both undesirable and unnecessary to name all of those who make up the human structure of this organization. Their names you have had on so many occasions and you will learn to know them better from week to week as the Carmel Players carry on. It is important to say that they have picked up the tradition and added to its spirituality the lasting fibre of economics. They have built a structure that should be sound and should be lasting. They have provided not only for the production of plays, but for the study of plays, the study of writing them, the joy of reading them, of stage direction, stage make-up and stage sets. They have planned for holding high the first flush of interest so that it will burn on an even wick from production to production.

THE CYMBAL congratulates them on their program and on their determination. It recommends to all those who want to help Carmel be again what it was not so many years ago, to rally to the support of this organization; to give it financial help if you have that to give, or, wanting it, your moral and physical assistance.

THE CYMBAL believes that in doing this, you will be serving yourselves mighty, mighty well indeed.

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A FEW OF THE THINGS WE MIGHT HAVE SAID

We have in mind to write:

Comment about those Sunset School stop signs as being not only an infernal nuisance, but actually a menace, because motorists coming in from Eighth take it for granted that San Carlos drivers will stop—and generally they don't.

Comment on what Carmel's Christmas decorations ought to be, not only to make happy the hearts of those who came here first and to whom, after all, the town belongs, but to benefit the business people, a few of whom have the silly idea that being like other cities is what will make Carmel profitable to them.

Comment about how Allen Griffin, knowing Dr. MacDougal so well, and admiring him so much, still can't spell his name, or can't see to it that his type-setter, or his proof-reader can spell it—and in face of the fact that not so long ago Allen took severely to task Thelma's newspaper for making a grammatical slip—and in face of the further fact that outside of San Francisco there are only two newspapers that can spell Herbert Fleishacker's name correctly, and Allen's is one of them.

Comment (further, perhaps we should say) on the Shaff Brothers audit travesty.

We HAD in mind so to write, but the bright edge of the benevolent, benign, charitable, self-sacrificing Christmas season still ruffles over into this week, and our heart bespeaks a silence of our typewriter.

Besides, yesterday was HER birthday

—W. K. B.

White Caps On Radio Waves

KGO—Today from 1 to 1:30, Commonwealth Club. A lecture program of high standard by authoritative speakers.

KSFO—Tomorrow morning from 8 to 9 o'clock. Cincinnati Conservatory of Music.

KGO—Tomorrow morning from 10:55 to 2 o'clock. Grand opera from the Metropolitan Opera House. Gounod's "Romeo and Juliet."

KPO—Tomorrow evening from 7 to 8 o'clock. Symphony.

KGO—Tomorrow evening from 7 to 8 o'clock. New NBC Symphony Orchestra. Arturo Toscanini, conducting.

KGO—Sunday morning from 9:30 to 10:30. Radio City Music Hall. Sibelius series.

KPO—Sunday morning from 9:30 to 10 o'clock. University of Chicago Round Table. Interesting discussion on timely topics.

KSFO—Sunday at noon. New York Philharmonic. John Barbirolli, conducting.

KHUB—Sunday afternoon at 2:30. Symphony.

KGO—Sunday afternoon from 5 to 6 o'clock. Concert Company Hour.

KSFO—Sunday afternoon from 5 to 6 o'clock. Columbia Workshop. Excellent dramatic program.

KSFO—Sunday afternoon from 6 to 7 o'clock. Sunday Evening Hour.

KGO—Monday evening from 6 to 7 o'clock. Philadelphia Orchestra.

KSFO—Tuesday afternoon from 4:30 to 5. Actor's Guild program.

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MRS. KOEHLER STARTS HER GERMAN CLASSES MONDAY

Mrs. Otto Koehler of Carmel will resume her classes in German under the Adult Education department of the Monterey Union High School next Monday evening at 7:15 o'clock. A slight knowledge of German will enable any new student to follow along with the rest of the class. Work is done on reading, writing and conversation and the group meets twice a week on Mondays and Wednesdays in Room 34, west, which is near the tennis courts at the Monterey School.

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SAMPSONS PROVIDE REPAST 'TWIXT 'MAKE-BELIEVE' ACTS

The Carmel Players directors want through us publicly to thank Mrs. Mabel Sampson and her daughter, Sammy Sierka, of the Blue Bird and Normandy Inn for the refreshments gratuitously provided at the intermission on the first night of "Make-Believe."

The party given to the cast by the organization after the final performance of the play on Sunday night was made possible through an arrangement with De Loe's which provided the coffee, chocolate and cakes at cost.

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Erb McGuckin is going around town high-hat like. He is not at all averse, albeit a bit embarrassed, to being called "Papa." Mrs. McGuckin (Frances Benson Bell) is in the Peninsula hospital with the reason for McGuckin's present attitude toward life. The reason has been named Lee Barrian and he began to live and breathe last Sunday evening.

Maren Elwood Will Talk To Book Section

Under the auspices of the book section, the Carmel Woman's Club will hear a talk by Maren Elwood Monday afternoon, January 3, at 2:30 o'clock in the assembly room at Pine Inn. Her topic will be "Woman and Her Work."

Miss Elwood, extension lecturer, started teaching school at the age of 16, and soon after began writing short stories. She has ably proved by the success of her classes that writing can be taught, and not alone to those with an advanced education.

Her extension class work was offered on the Peninsula last Fall for the first time and the students of this class are now ready for far more difficult writing problems. Beginning January 8, there will also be a class in article writing for magazines, to be held in the small building used by the Department of Immigrant Education at 495 Pacific street, Monterey. On completion of these classes here Miss Elwood is leaving for the southern part of the state to organize courses at the branch of the University of California at Los Angeles.

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CHARMING FESTAL OCCASION AT MISS PEIRCE'S HOME

One of the charming festal occasions of the past week was the Christmas Eve candlelight party given by Miss Norma L. Peirce at her Casanova street home. Those of you who have known Boston's Beacon Hill, where Miss Peirce has lived for many years, will have seen its lovely pageantry of lighted windows on Christmas Eve—a candle for each pane of glass—and the beautiful historic doorways blazing with bright tapers. You may even have been among those who, all vehicular traffic along the street having been stopped, have climbed the Hill on glare ice or in a blinding blizzard to be welcomed by each glowing house in turn—the houses that keep their doors ajar to all who would come in. Perhaps you have heard Ralph Adams Cram's choristers ring up the Christmas Eve across Old Boston Common. In bringing this gracious custom yearly to Carmel, Miss Peirce occasions the pleasure and gratitude of her many Pacific Coast friends.

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Fran Conlan returned to Carmel for a few days this week. He has been spending the holidays in San Francisco with his father, Dr. Francis Conlan, but will go back to Omaha, Nebraska, to continue his medical studies around the first of the year.

We Wish Officially To Announce (Until We Do It's Not Official) That There ARE Three Babies at the Stanton's

Yes, it's true—I actually do have two bright new nieces, whom it is yet impossible to tell apart, and one bright new nephew. I'm Uncle Bill to an actual Stanton menage.

But even such a close relative (made close or, rather, made at all, by that sweet consideration of Jinny) can't get within a couple of yards of those Stanton babies. You do look at them "through glass," but you do get a good look and they do look good.

All of which means to say that to the haven of their beautiful Pebble Beach home, the Robert Stantons have brought beautiful twin girls and, as yet, a beautiful boy, from the Cradle in Evanston.

To watch and hear Bob and Jinny talking about them, and about their trip here, and the short hours of joy they have already had with them, you'd think they were a couple of children themselves instead of being 80 and 75 years old, respectively, or is it 28 and 25, respectively, or what does it matter, except that the latter ages will give them more years of the boy and the twin girls?

It's an exciting home now, out there on Crespi Lane, and mighty interesting. And Mrs. Ethel Young, Jinny's mother, provides much of

the interest. It was she who insisted when Jinny first had the idea, that there must be twin girls. And now that there are twin girls it is noticed by Jinny that her mother leans—you might say, bows clear over—to the boy. —W. K. B.

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WOMEN VOTERS MEET IN CARMEL TUESDAY

The Government and Foreign Policy section of the Monterey County League of Women Voters will open its 1938 session with an all-day meeting at the home of Mrs. Lawrence Knox in La Loma Terrace, Tuesday, January 4, at 10:30 a.m. Mrs. Howard Clark will continue as chairman of the section and will be assisted in the discussion of the "Changing International Scene" by Mrs. Russell Scott of Salinas.

Section meetings are open to all league members. Non-members will be allowed to attend one group meeting of each section during the current year. Those attending the foreign policy section will bring their own sandwiches and will be served coffee as usual.

The speaker for the first general meeting in January has not been announced as yet.



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Extend New Year's Greetings
Buffet Lunch
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Ivan D. Kelsey

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everybody
the
Happiest New Year



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Polo Fanatics Hold The Fort At Del Monte

Society folk from the San Francisco Bay area—including the entire "polo set"—are pouring into Del Monte for the opening of the Winter season on the Monterey Peninsula, which offers the New Year's Eve party and the Del Monte Christmas Polo Tournament as prime attractions.

Nine teams are playing in the turf tourney, fours being entered by Santa Barbara, Presidio of Monterey, San Mateo, Salinas, Riviera, Del Monte, Crosswick and two from the Uplifters Club of Santa Monica.

Among stars playing in the meet are Converse Converse, Alex Bullock, C. H. Jackson, Jr., William Gilmore, George Pope, Pat Linfoot, Frank Fuller, Ray Bell, Frank Borzage, Charles Christian, Tom "Red" Guy, Russell Havenstrite, Baron Max von Romberg, Eric Tyrrell-Martin, Willie Tevis, Richard Magee and the Carl Beals, Junior and Senior.

Play in the tourney began Wednesday in the 12-goal series, will end January 5, and then will be followed by 16-goal matches. Quarter-finals are set for Sunday, January 2, with semi-finals Tuesday and the finals Thursday.

Jubilant Time Promised At Del Monte

The gala New Year's Eve celebration isn't the only attraction at Del Monte this week-end, although advance reservations indicate that the affair will be one of the largest and gayest in years.

A few reservations are still available.

Saturday afternoon, from 1:45 to 5:30 p.m., the broadcast of the California-Alabama football game in the Rose Bowl will be broadcast over the loudspeaker system in the Bali Room.

Refreshments will be served in the room throughout the afternoon. Neil Bondshu and his orchestra will play for dancing between the halves and until 5:30 p.m. following the game. There will be no cover charge.

Saturday evening brings "Can You Take It? Night," another festive evening of dancing in the Bali Room—designed to see how many people can celebrate the advent of the New Year two evenings in succession.

Final rounds of the Del Monte Christmas Polo Tournament will be held Sunday, Monday and Wednesday on the Del Monte polo fields.

WHO GOT THAT EXTRA PENCIL FROM OUR POLICE?

An office report for the Carmel Police Department some time between December 24 and December 26 reads as follows:

"This is our last pencil. What became of the one that was on the desk?"

All we want to know is, did Santa Claus bring the police department a pencil or didn't he and if he did, why isn't there a follow-up or a thank-you note? Whoever wrote the note owes something to a curious posterity.

Mrs. Angel Elizalde has reported the loss of a valuable mink coat, stolen from her home in Pebble Beach some time last Monday, December 27.

THIS THING AND THAT

The old year packs his worn valise; He makes a cursory demise— He counts his death a sweet release, Old nineteen-thirty-seven.

Sagacious one-nine-three-and-seven Relinquishes his soul to heaven.

"Up here," says he, "perhaps they'll leave."

"Strife with a touch of peace."

You've made a New Year's resolution?

Come now! You know you're only a foolion.

Here's to the New Year, every man's friend:

He brings us all twelve months to spend.

He offers each a brand new chance To achieve success or a kick in the pance.

IF YOU'VE WALKED ON THE BEACH BEFORE SUPPER

The waves roll in; they curl down close;

They spread on flat dark sand; Faithless flood turns round again And pours back from the land.

After each receding wave Feathered legion scuttles; Winking legs and probing bills; Searching for their victuals.

Wave comes surging in once more, Tower-high, unstoping. Scuttle back the spindling birds; Piping shrilly; mincing; hopping.

Lop-eared dog spies scampering hunters;

Races, yelps, in canine rapture. Circles widen, distance lengthens. He chases on; he cannot capture.

Tide advances, slithering, wily Moon recalls him, pulls and halts him;

Tide goes ebbing back and down. ["See how I'll engulf the town!"]

Sun distorted, sinking yonder, Disappears with vast precision; Almost gone, he warps untowardly; Comes again within our vision.

Glassy, glassy is the slope; Mirror gleaming to the sky. Every wave goes rushing inward— ["Reach it this time—Come, let's try!"] —E. F.

Ranch Club Is Planning Big New Year's

Surprises may come in big or little packages but the surprise entertainment which the Mission Ranch Club will offer its New Year's Eve celebrators is not in the package class at all. A thrill for everyone present and the excitement of knowing that this is something different. Reservations are coming in or probably trying to come in by the time you read this and plans are all completed for a night of high revel, fine food and good music by the eight-piece orchestra which David Eldridge, club manager, has provided.

Large parties are coming from San Francisco to help wave the old year out and several tables will be made up of revelers from the south.

CYMBAL CLASSIFIED ADS PAY

Personalities & Personals

The Neil Bosworths gathered together in good old clan style for the Christmas holidays. The group included Betsy, who has been home for a short time from Davis, Abbie Lou and Laidlaw Williams, and Eleanor Bosworth Black with husband, William, and small Erin, and Mr. and Mrs. Neil Bosworth.

Andrew Sessink is commuting between Hollywood and Carmel, or practically so. He was down a week ago and plans to leave Monday for another conference with Michel Penha, director of the Bach Choral group. Penha would like very much to have Carmel's prize tenor voice in his chorus but final arrangements have not been made.

The first party given by Sam Hopkins in his lovely new adobe house on Santa Lucia took the form of a housewarming and dinner for a group of friends on Christmas Eve.

Many friends have been puzzling over the script used in the unusual Christmas greeting by Erin, Eleanor and Liam Black this year and the answer is that it is (or was) Celtic, and Eleanor sent over to Ireland for the type and had the card printed by Grabhorn Brothers in San Francisco.

Bill Chapman sails January 8 for Honolulu and Acapulco as a student in the California Nautical School. Bill passed his examinations with flying colors and it wasn't an easy examination to take. The school is supervised jointly by the State of California and the Federal government. It is a three-year training school and includes one cruise lasting five months each year. Students are fitted to become deck officers and engineers in the merchant marine.

Dr. and Mrs. Remsen Bird are in their house on The Point for the holidays. Dr. Bird is president of Occidental College.

Judge and Mrs. Dana Thomas and their daughter, Faith, of San Jose, spent part of this week in Carmel visiting Hope Thomas, kindergarten teacher at Sunset School.

Bill Heron came down from San Francisco to spend the Christmas holidays with his father, Bert Heron, in Carmel, and with his mother,

Mrs. Frederick Search, at her ranch home up Carmel Valley.

Colonel and Mrs. Charles Daly, U.S.A., retired, entertained with a Christmas eggnog Sunday afternoon at their home in Pacific Grove. Mrs. Louise Rice-Carter and her daughter, Elaine, were also among those who entertained informally over the week-end.

Mrs. D. F. Boone of Kansas City arrived in Carmel just before Christmas to visit with her daughter and son-in-law, Rosalie and Dan James, of the Highlands.

Among the many returners-to-town for the holidays is the Millis family. All of them, scattered in various sections, came together for Christmas at the home of Mrs. Vera Peck Millis' sister, Miss Glena Peck. Mrs. Millis is now living in San Francisco where two of the girls, Jane and Ann, are in school. Bill is in Stanford and Martha is at school in Oakland, so it has been quite a village reunion.

The Henry Dickinsons, the John Dickinsons and the Ralph Skenes all celebrated Christmas together this year. Edith, Bill, Paul and Libby White and their son, John, and Henry, Jr., of Carmel were all in the big family party.

Mrs. Douglas E. Doty and her party will be among the guests at the Mission Ranch Club New Year's Eve dinner dance.

VIRGINIA GETS COMPLIMENT FROM VEHICLE BOARD

The State of California, Division of Registration, Department of Motor Vehicles, sent out its little New Year's greeting card to all car owners this week. The S. of C., D. of R., D. of M. V. apparently thinks this writer is a plutocrat in quantity, if not in quality, because it sent two cards for two cars and the sad part of it is that the card with the smallest total fee is for the car which this writer sold last July. We are told that we are in a hell of a fix if we can't prove we sold it. We think we can do that, but it has us wondering if that big truck-driver, who runs around in our old bus, has been using our name for any misdeeds he may have done. We wait in fears and trembles until this matter is cleared up. —V. C. S.

Perhaps the very thing you want is contained in The Cymbal classified ads this week.

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Fountain Lunch
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CARMEL

We would like to express to our friends and patrons our

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for a Happy and Prosperous
New Year

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Carmel

Lest you forget Reynolds Coffee Shop

SERVES A GOOD DINNER
FOR AS LOW AS 50¢

Waffles with Fresh Country Sausage
All Day Long

DOLORES STREET BETWEEN SEVENTH AND OCEAN

How About

NEW YEAR'S EVE AT

De Loe

WE WISH EACH AND
EVERYONE

VERY HAPPY NEW
YEAR

May
The New Year
Bring You
Happiness and
Prosperity

Betty Jean Newell
Corner of Eighth
and Dolores

The Carmel Cymbal

ESTABLISHED MAY 11, 1926

Published every Friday by

THE CYMBAL COMPANY

E. A. H. Watson & A. Porter Halsey
W. K. Bassett

SEVENTH AND SAN CARLOS STREET
P. O. BOX 1800 • TELEPHONE 77
Ocean Avenue Office: South Side,
near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC

Subscription, \$1 a year, by mail
Foreign, \$2 a year

Entered as second-class matter at
the post office at Carmel, Calif.,
under the act of March 3, 1879

W. K. BASSETT, Editor

Vol. 7

No. 27

December 31, 1937

The Cymbal is on sale at—
Del Monte Hotel newstand,
McKay's Newstand, Monterey,
Grove Pharmacy, Pacific Grove,

CIRCULATION STATEMENT

Following is the average weekly
net paid circulation of THE CYM-
BAL for the past six
months:

June	677
July	809
August	760
September	717
October	730
November	732

The November average weekly
net paid circulation of THE CYM-
BAL of 541 in the Carmel area
(Carmel, Carmel Highlands and
Pebble Beach) is far in excess of
that of any other Carmel news-
paper.

History of the P. I. Company To Be Told Legion

The history of the Del Monte
Properties Company, and of the
Pacific Improvement Company, its
predecessor, will be told to the
members of the Carmel Post, Amer-
ican Legion, their ladies, and
friends, at an open meeting of the
Post on the evening of January 10
in the clubhouse on Dolores. Jack
Beaumont will tell it.

The story of the company on the
Peninsula, beginning with the old
days when the Southern Pacific
Company directors formed it as a
holding company for its real estate
interests, is a fascinating one. There
is much more than the greed for
gold by way of realty holdings and
transfers in the history.

+

Fritz and Marjorie Wurmann
took along passengers for Berkeley
last Friday afternoon when they
drove up to the Bay city for the
holidays. Edith Frisbie went along
to spend Christmas and the holi-
day week with her sisters, Mrs. Ma-
bel Adams and Mrs. Helen Kellogg,
and their families, and Virginia
Scardigli joined her husband in cel-
ebrating the Christmas week-end
with her mother, Mrs. Elisabeth
Caldwell, and her brother and sis-
ter, Bob and Jane. Marjorie, Edith
and Remo remained in the Bay
Area and Fritz and Virginia drove
back Monday to the business of
typewriters, selling and pounding
em.

+

THE CYMBAL'S CLASSIFIED ADS
cost 30 cents a line a month—that
is if you let them stand.

James Greenan, Carmel Resident, Has Day of Apprehension as He Rides With "Panay" Films on Clipper

(Continued from Page One)

of films of the Panay outrage, felt
it. There were about twelve hours
of considerable deep thought on the
part of all those passengers and the
crew of the Clipper on that day be-
fore the anniversary of the birth of
Christ. Those films were being
brought to America to be shown to
millions of Americans. Japan knew
that.

Greenan doesn't pretend to be
an oracle about this Asian situation,
nor does he consider his opinions
about the future any better than
the next man's, but he throws an
interesting light on the Panay
bombing, whether his conjecture is
right or not. He points out that
Japan certainly is not deliberately
intent on angering America, but
that it is determined to humble
China; to scare it into a state of
ineptitude. No method could have
been better determined on than the
Panay bombing. Assuming that
this act was deliberate, Japan took
the big chance that it could get by
with the one incident and draw
from America only a demand for
an apology and possible indemnity.
Jumping this hurdle deftly what
then would be the reaction by Chi-
na? That Japan could get away
with literal murder. Japan's face
would be strengthened where Japan
wants it strengthened. The Chi-
nese people would see an ogre that
walks over the greatest nations of
the earth with a certain degree of
impunity.

But this is war talk and anathema
to us now. We would turn our
backs on it. Let us then face the
other way and pick up the letter
which Jim Greenan wrote to his
three children and which beat him
to them by a few hours:

"Dear Maevie and Jim and
Owen:

"I'm in a very peculiar situation.
I left Wake on the China Clipper
this morning (Christmas) the 25th,
and after flying all day will be in
Midway tonight, which will be
Christmas Eve (the 24th).

"I spent Christmas Eve last
night in Wake, and tonight will
spend Christmas Eve in Midway.

"Today has been Christmas, or
rather is Christmas in Manila, but
tomorrow will be Christmas in Car-
mel.

"We are just about now crossing
the International Date Line, where
it is always yesterday or tomorrow,
but today is never.

"Now please ask your teacher to
tell you all about it and explain it
to me when I reach Carmel.

"I can't realize I'll see you all,
and Mother, within a few days.
Will that be a happy reunion.

"All my love—Daddy."

Greenan is a consulting engineer
with Marsman & Company, Inc.,
of Manila, and Marsman Invest-
ment Company of London. He
left his family in Carmel last Au-
gust and since then has been on
business for his company in Borneo,
Java, Sumatra and British Malaya.

Children Guests Of Business Group

Carmel's children had a busy and
exciting time during the Christmas
week and one of the busiest and
most exciting was the party given
for them by the Carmel Business
Association and the Carmel Thea-
tre jointly. This was at 10 o'clock
Christmas morning when about 275
children flocked into the theater;
were shown a couple of short com-
edies, news reels and a full-length
film, "Earthworm Tractors," star-
ring Joe E. Brown, and then pre-
sented each with a box of candy,
provided by the business association.

Children under 10 were also given
a present, and of these the most
interesting and fascinating were
those provided by E. W. Aldrich.
The business association was taken
by surprise by the donation by Al-
drich of 50 gifts. And such gifts!
They had all been handmade by
Aldrich. There were little chairs,
tables, houses, cut from wood, and
boxes of complete alphabets, also
sawed out of wood, and perfect in
every detail. It was purely a per-
sonal contribution to Carmel chil-
dren, Aldrich not being a member
of the business association.

J. Shelburn Robison, president of
the association, told the children
about the arrangements for the
party and voiced the association's
gratitude to the theater company
for providing the film program.
Leo Lyons, the theater manager, re-
sponded for the company.

The party was arranged, as far
as the association was concerned,
by a committee consisting of V. D.
Graham, Harold Nielsen, L. J.
Lyons and Walter Gaddum.

+

Buying The Cymbal at 5 cents a
week is an unnecessarily expensive
luxury. We'll put it into your hands
every week for a year for less than
2 cents a copy. That's a saving of
\$1.60 year to you.

Another Rabid Dog Is Found

Another dog with rabies!

This is the second in just about
a month. Fortunately, the dogs
were not found in Carmel—one in
Monterey on November 22, and
the other in Pacific Grove the day
before Christmas—but this is on
the Peninsula and the idea is not
comforting.

W. E. Duclus of the county
health department reported this
second discovery to THE CYMBAL
on Tuesday of this week. It was
on that day that he received confir-
mation of rabies in the second dog
from Dr. W. H. Kellogg, head of
the bureau of laboratories of the
State Board of Health at Berkeley.

Duclus asks that the owners of
dogs cooperate by restraining the
animals from running loose. If the
health department does not get this
cooperation, Duclus threatens a
Peninsula-wide quarantine.

+

JANIE HOPPER, DAUGHTER OF JIMMIE, WEDS

Janie Hopper, daughter of Jim-
my Hopper, is now Mrs. Richard
Boone and a new resident of Glen-
dale, California. Boone is connect-
ed with the Glendale Oil Company.
Janie has been in San Francisco for
several years attending the Califor-
nia School of Fine Arts.

+

THE CYMBAL'S CLASSIFIED ADS
are positively vital little things.

NOW
40
IN CARMEL
MEANS
TAXI!

Telephone 40 and experience real
Taxi Service DAY or NIGHT
Authorized Greyhound Information

Adult Education Program Is Announced

The Adult Education Depart-
ment of the Monterey Union High
School District is now cooperating
with the Carmel Players in the es-
tablishment of workshop groups at
the new Drama Center at Pine Inn.
L. E. Wormley, supervisor of the
Adult Evening School, is enthusias-
tic about the new addition to the
schedule which once again demon-
strates the ability of the education
department to get together with the
active interests of the community.

The Spring term starts Monday,
January 3, and includes the follow-
ing Carmel courses, to which the
public is invited without charge:

SUNSET GRAMMAR SCHOOL

Art Appreciation: First meeting
Monday, January 24, at 7 p.m.;
Sixth Grade room.

Americanization: Monday, 7:15
to 9:15 p.m.; new Fourth Grade
room.

Carmel Forum: Meets monthly;
8 to 10 p.m.; Sunset Auditorium;
Thursday, January 13. Guest
speaker: Mr. Nicholas Roosevelt,
celebrated correspondent and diplo-
mat. Topic: "Debt and Destruction."

Diction and Effective Voice:
Monday 7:15 to 9:15 p.m.; Art
Room.

French: Monday 7:15 to 9:15
p.m.; Fifth and Sixth Grade room.

Pottery and Woodwork: Mon-

day 7 to 9 p.m.; School Shop.

Advanced Psychology Seminar:
Monday 7:15 to 9:15 p.m.; Third
Grade room.

Spanish: Monday 7:15 to 9:15
p.m.; Second Grade room.

Dress Styling and Homemaking
Art: Wednesday afternoon 2:30
to 4:30 p.m.; Lunch room.

CARMEL DRAMA CENTER PINE INN

Shakespeare: Monday 7:30 p.m.
Play Writing: Tuesday 7:30 p.

m.
Costuming: Wednesday 7:30 p.

m.
Stage Technique: Thursday, Fri-
day, Sunday, 7:30 p.m.

MONTEREY HIGH SCHOOL
Life Class: Tuesday, Thursday,
7:30 p.m.

+

SHOP TO MOVE

The Ceramic Shop, one of the
first tenants in the new Dummage
Building, is this week announcing
its removal to the Aucourt Build-
ing on Lincoln between Ocean and
Seventh.

Here's an Adventural

JAPANESE EATS!

You Will Find Sukiyaki Delicious
AZUMA-TEI Japanese Restaurant
436 Adams Street • Monterey, Cal.
....in a lovely Japanese garden

NEW YEAR'S EVE
at the
SAN CARLOS
COVER CHARGE \$2.00
DINNER INCLUDING COVER CHARGE \$5.00
+
Floor Show
+
For Reservations Telephone Monterey 4114
HOTEL SAN CARLOS
MONTEREY

It's a
FOUR-STAR WEEK-END
at
Del Monte

ONE

NEW YEAR'S EVE PARTY
Friday evening ... \$7 plate
plus tax

TWO

FOOTBALL AND COCKTAIL DANCE
Saturday, 1:45 to 3:30 p.m.
Broadcast of Rose Bowl Game
over loudspeaker in Bali Room
... cocktail service ... dancing
between halves and following the
game ... no cover charge

THREE

"CAN YOU TAKE IT? NIGHT"
Saturday ... dancing in Bali Room ...
to see if you can come
back for more!

FOUR

POLO TOURNAMENT
Final Rounds Christmas Tournament
Sunday, Monday and
Wednesday

Hotel Del Monte

CLANGING CYMBALS



A year is gone. While we turned around and saw it cross the heavens south to north and back again and swiftly counted One, it went. So it will go again. And as we count to Two more and to Ten and to Twenty, life itself will slip away from us and we shall then have been not more nor less than any one small bundle of nitrogen atoms—that destiny-ridden combination of six—that have swam along the stream of what we call man's earthly life, flowing out again into the unknown. It is a stilling thought. But it is, too, a thrilling one. It means, in simple terms, that this one life is all we're certain of and that it behooves us now and then to contemplate it a little, forasmuch as thinking of it may in some way help us to heighten our perceptions of it and thus to pack into it much more of awareness, beauty, usefulness, fun and deep appreciation of its hours than otherwise we might do.

So, in wishing a Happy New Year to all the kind and generous people whose comments and encouragements have added more than we can say to whatever has been readable in our column, we are going to indulge the sense of personal relationship that has grown up between these people and ourself and give a hint or two as to some things that have made the year—the years—rich, exciting and memorable for us.

The first thing of all is something our Mother taught us from the very beginning and which we have mentioned many times here: the ability to see with our eyes. We cannot tell you how sad it seems to us that so appallingly few people have learned to see the world around them. Very clearly, we remember the day our fifth grade teacher asked us to write a composition on what we saw that morning on our way to school. Our Mother, as usual, had walked to the edge of the lawn with us and we had all stood watching a chipmunk gather chestnuts, run up the tree to safety, eat one, run down into the stone wall to hide another, looking warily about for our cat all the time. We had talked about what the inside of the stone wall must be like and how the chipmunk had built his nest and about his wife and children and the old grandmother who sat by the chipmunk's fire and ate more than her share of the nuts. By the time composition hour was over we hadn't even started for school. We were writing what seemed to us a beautiful story of life among the chipmunks. "But you didn't see that," our teacher said. Oh, yes we did! And we saw, and wondered at, the common dirt under our feet. Some days, now, when we go up to the Post Office for our mail, we see so much in five blocks; we meet so many pleasant people; we get so many new ideas, that we are all tired out and steal home, filled as with a symphony, freshly living, enriched beyond description. If we went up to the village forty times a day, the Santa Lucias at the foot of Dolores street would take us each time into a new and wondrous life of surprise and joy. Donald Culross Peattie says that "the very commonness of any living thing is the most miraculous and meaningful thing about it." The training in

seeing leaves and stones and dirt as numinous stuff—godthings—is something we all can have. It is learnable. It is our own most precious possession and its immeasurable and inexhaustible benefits we would wish upon you for all the years to come.

We have written a good deal in the past year about our Mother and not enough about that fine and well-loved gentleman, our Father. It occurs to us to testify just now to the value of one of the many valuable maxims he impressed upon us while we were growing up, and which have helped so considerably in making our own life richly rewarding. "Always," he said over and over again to his children, "Do a little more than is expected of you." At just this time, it seems to us that the abandonment of this as a world policy has turned man away from his greatest source of revenue. We remember when we used to go to Preston's Store for a pound of something, when the pound-mark had been reached on the scales, there was always added just a bit over. It paid Mr. Preston. In return for that, we heaped our berry baskets high when we sold them to him; our bushels of potatoes were more than bushels; the esteem in which Father and Mr. Preston held each other amounted to high respect and even personal love. The more we think of the approaching war—that war which doesn't seem even around the corner, but in quite plain sight—and the more people ask frantically, What can I do to help prevent it?, the more certain we are that the simple spirit of generosity, of giving more time, more moral energy, more understanding than is expected of us is perhaps the only thing left for us to do. It isn't a little thing. And we are here to testify that it works; that it works mighty fine. We thank our Father again for making a gift of that principle to us, and such of it as we can we should like to pass on for the felicity of the coming year.

For us, it has been indeed a memorable year. We know a lot of folks these days who are going around looking for Opportunity. They seem to expect to find him in a Top Hat and Morning Coat and carrying a sort of Magic Wand with which they will be miraculously tagged and propelled headfirst into a new, large, colossally remunerative life. What a pity! Because it has been our own lifelong experience—and our forty years have been packed with opportunities—that that astonishing fellow goes about in the most fantastic guises.

He came up behind us one day, just a year ago, as we were entering the Carmel Dairy one morning. That day he was wearing a Van Dyke beard, a frenetic air, an old pair of gray pants and he touched us for two bits for a six months' subscription to a local newsheet he was just launching.

If we owe our clear sight to our Mother and what we like to think of as a big heart to our Father, we boast a native good sense all our own in recognizing W. K. Bassett as our Man of the Hour. He and Gene Watson and Porter Halsey have made the year 1937 indescribably good for us. They and the many charming friends we have made through our work on THE CYMBAL.

So we wish you all the joy that

comes from wide-open eyes and hearts. We hope that humility of spirit and watchfulness of mind may be yours. For these are the things that make it possible for every man to live his life up full; for every man, small and unknowledgeable as he is, to add some little thing to the sum total of joy.

—LYNDA SARGENT

+ + +

Carmel Boys Start Stamp Club

Inside the Carmel Drug Store, Staniford's Drug Store and Thornburn's Real Estate office you will find neat little boxes for stamps. Peter Burke and Doc and Jim aren't collecting stamps but they are co-operating with the newly-formed Carmel Boys Stamp Club in making collections of foreign stamps for youthful philatelists. The boys in the Club can't afford to buy stamps and with all the foreign mail that comes into the Carmel post office they rightfully figured that they might be able to augment their collections through the kindness of letter receivers who don't want their stamps. They ask that you be careful in tearing the stamps off as the perforations on the side are quite important. Tear off the whole corner if you don't want to deposit the envelope.

The stamps are to be collected from the various boxes before each meeting and will be placed face down on a table so that each member will have an even chance at the group. Of course, after they have chosen their stamps and know what each has, there will be plenty of trading to fill out sets and make up pages in their books.

Other store owners in town are being asked for box space so that these young collectors may be helped. Volunteers may call Carmel 388 or drop a line to The Stamp Club, Box 1595.

Officers in the Club are Dick Williams, president; Alan Thornburn, secretary, and a board of directors made up of Edward Garguilo, "Top" Frolli, Max Hagemeyer, Colden Whitman, Orville Jones and Robert Garguilo.

Age restrictions for membership are from High School on down.

All boys up to and through High School age are eligible for membership.

+ + +

GEORGE GRAFFT GOES BACK TO OLD BUSINESS LOVE

George Grafft will leave Monday for San Francisco, where he will join the advertising staff of the San Francisco Evening News. Known to many local residents as the former Chronicle agent, later with the Monterey Herald, and most recently with the Carmel Dairy, George will rejoin his former associates after almost five years on the Monterey Peninsula.

Play Golf!
... on the course overlooking Monterey Bay



PACIFIC GROVE
Municipal Links
Telephone 3456

Library Adds 848 Books In Past Year

Although no formal statement has come from the library board, a bit of innocent and interesting ferreting discloses the fact that our Carmel Library is richer by 848 books since the first of January, 1937. The books are divided into adult and children's classifications, there being 564 new books for the grown-ups and 284 new ones for the small fry. The library seems to be growing at the rate of 70.6 books per month which is going at a pretty good clip. Of course this does not count any of the county or state books which are on the library shelves from time to time but is just a record of the accessions to the Carmel Library.

Miss Elizabeth Niles, librarian, has been forced to take some of the older, less-used books out of the upstairs shelves and put them in the basement stacks in order to make way for the new.

Recent new additions which should help you read your way out of January bills and the denouement after the holidays are: Fiction, Thompson, *Recapture the Moon*; Kantor, *Romance of Rosy Ridge*; Stegner, *Remembering Laughter*; Fowler, *Salute to Yesterday*; Chevigny, *Lost Empire*; Wichenden, *The Running of the Deer*; Halper, *The Chute*; Rice, *Imperial City*; Gardner, *Murder up my Sleeve*; Walling, *Marooned With Murder*. Non-fiction newcomers include Neblette, *Elementary Photography*; Curie, *Madame Curie*; Ely and Yates, *Outline of Economics* (sixth edition) and Frisbie, *My Tahiti*.

+ + +

Barbara Wood was in San Francisco last week-end (Christmas) and took a trip up to the Museum of Art. She noted two Henrietta Shore's, *Seals* and *Drawing Pulque* in the Albert Bender collection now hanging at the Gallery.

MONTEREY-CARMEL SCOUTS HAVE CHRISTMAS PARTY

Boy Scouts of troops 77 of Monterey and 39 of Carmel had a joint Christmas party last week at the Carmel Boy Scout House. Walter Kellogg and Dr. A. J. Hart planned the evening and the honorary guests were Al. Young, Scout Executive of the Monterey Bay Area; Dick Freidline, Kal Sapero, Bill Hart and Les Borchers. Troop 39 of Carmel played host along with Kellogg, William Dekker and F. O. Ballou. Milt Latham, who played Santa Claus in the Carmel Players show, "Make-Believe," donned his long white beard and distributed presents and candy to all. According to one of the scouts, the grown-ups at the party had a pretty good time and got into all the games and sang songs and had fun in general. It is also reported that each Scout had at least three helpings of ice cream and cookies which helped substantially to make the party a great success.

One of the very finest
Tap Rooms on the
Peninsula

J E S S 'S

Our Gold Room
Cocktail Lounge
will please you

424 Alvarado Street
Elks' Building in
Uptown Monterey

LA BONITA Barber Shop

wishes its friends

a

HAPPY AND
PROSPEROUS
NEW YEAR

"49ers"

Repeated!

NEW YEAR'S EVE AT 8:40 P.M.
SAT. JAN. 1 and SUN. JAN. 2

First Theater in California, Monterey

Played by the Troupers of the Gold Coast. Directed by Lloyd Weer

Produced by Denny-Wetrous Management

Tickets 1.65, 1.10 at Staniford's Drug Store, Telephone Carmel 150



To Each and Every One
A Hearty Wish
For A

Happy and Prosperous
New Year

M. J. Murphy, Inc.

COME AND GET IT!

A Column About
Eating and Eaters

Well, that's over . . .

Doesn't seem as if anybody would be interested enough in the subject of food to make it worth while to write a column this week. The paper has to come out, however, and we continue to eat every day likewise.

We're certainly having the kind of weather that should stir up the appetite for good hearty food. That snow on the mountains up the valley puts an edge into the air down here, and you can't take more than a few steps out of doors before beginning to think favorably about something to eat. And if you get a whiff of someone's dinner cooking as you go past—well, your mouth waters for the moment when "the wittles is up." They say that in the matter of association of ideas, smells are more potent than almost anything in awakening memories of long past experiences. Never do I catch a whiff of that heavenly combination—steak and fried onions—but I find myself hurrying along in staid old Cambridge on my way back from a class at college to the noon-day lunch in the dormitory. Just about half-way between the two points there was one of those solid, comfortable New England homes rather close to the sidewalk and from it, on freezing noons, was wafted the delicious odor of steak and fried onions! All the rest of the way my mind was filled with tantalizing pictures of thick juicy tenderloin steaks, with plenty of salt and pepper, dripping with melted butter, and surrounded with golden brown onions and crisp little slivers of French fried potatoes. Would I like some right now! . . . Those were the noons inevitably when the dormitory luncheon consisted of minced lamb on toast, a thin, grayish mixture of an anemic character which had no rich fragrance whatsoever. Well, we were getting plenty of rich nourishment for the brain in those days anyhow and on our vacations and occasional week-ends at home we all filled up with the fatted calf and appurtenances always prepared for our home-coming by our loving families.

Speaking of rich foods we had delicious plummy fruit cake given us for Christmas and probably you did, too. Perhaps now you're about ready to turn again to more simple fare in the way of sweets. In case you are you might like to try my sister's chocolate cake. It's surprisingly economical and yet tastes as if it contained a cup of butter and any number of eggs! Melt 2 squares of chocolate with a piece of butter the size of a walnut. Have this ready ahead. Then blend one heaping teaspoon of butter with one cup sugar. Add melted chocolate and one egg yolk. If you have an electric beater you can melt the tablespoon of butter and beat the whole mixture at once—sugar, butter, chocolate and egg yolk. Then add 1 cup milk, 1/2 teaspoon salt, 1 teaspoon vanilla, 1 3/4 cups sifted flour, 1/2 teaspoon soda, 1 teaspoon cream of tartar (both even). Beat thoroughly and bake in a moderate oven (about 325 degrees F.) for nearly three-quarters of an hour. With the white of the egg that's left you can make your frosting for the cake.

Oh dear, Two-Toed Thomas, the

Terror of the Dyaks, is spending the day in bed with a cold and has just demanded food. Since there are no dusky maidens handy to serve him and he can't come and get it himself, I shall have to take it to him so—

A Happy New Year to everyone!
—CONSTANT EATER

'PETAGA' TO TALK TO GIRL SCOUTS IN CARMEL

Petaga (Mrs. Elizabeth Price), nature advisor of the California Girl Scouts, will visit with young Peninsula scouts and leaders and those interested in nature study in a series of lectures and field trips next week. Her schedule runs as follows: Wednesday, after school, all Peninsula children from the Fourth, Fifth and Sixth grades will meet with Petaga at the Carmel Girl Scout House on Sixth and Lincoln; Wednesday evening at 7:30, general open meeting for all interested in nature study; Thursday morning, 10 to 12, leaders' field trip; Thursday afternoon after school, all Peninsula Brownies; Friday afternoon after school, Seventh, Eighth and High School grades; Friday evening at 7 o'clock, informal supper for leaders and council members, and Saturday morning at 10 o'clock a trip to Asilomar Beach for everyone interested in scouting and nature study.

Anyone needing or having transportation for the Asilomar trip has been asked to call "Skipper" Mary Ackroyd at the Carmel Girl Scout House.

BLANDING GETS THE MOST AND WEIRDEST MAIL

Don Blanding, at the Carmel Dairy, elbowing his way through another assignment of Christmas mail, on Tuesday morning. He fights through to a cup of coffee, and dislodges, while making headway, a large envelope, bearing the postmark of Budapest. He extracts from it a card, bearing a photograph. On the back of the card is a note from a waiting maiden of Marie of Rumania. The photograph is of Marie, herself, and autographed. We don't pretend to know how Don does it. In this particular case, he says he once knew the waiting maiden. But there appear to be a million other cases, if you are to judge by the Christmas mail the man has received in the past ten days. They can't all be waiting maidens.

MARTIN FLAVIN ASKS FOR PROBATE OF WIFE'S WILL

Abandoning all hope that his wife, Sarah A. Flavin, is alive, Martin Flavin has filed in Salinas a petition for the probate of her will. The testament, dated August 12, 1935, disposes of jewelry among the three children and leaves the sum of \$8,000 to Zella Arnold, a sister. While Martin Flavin is left nothing in the will he is named as executor.

Mrs. Flavin disappeared two weeks ago on the rocky shore near her home at Carmel Highlands. Her camera, on a tripod, was found where she is believed to have fallen from the cliff into the sea. Subsequently a shoe, stocking and belt, identified as part of her clothing, were washed up by the waves.

What makes Friday the red-letter day in Carmel? Fish? No! The Cymbal.

Man Who Wrote Novels Here Returns

Mr. and Mrs. James French Dorrance were guests of Mr. and Mrs. Hal Garrott at their Hatton Fields home a day and a night this past week.

That means something. It means, first, that one of Carmel's former residents and devotees, and still owner of a home here, was back for a short visit. It further means that a successful novelist, of the western story school, and at present Southern California correspondent for the New York Times, was among us.

Dorrance has had a varied and exciting life, principally as a newspaper reporter who dared to do unusual things for the story in them. For instance, while working for Hearst, he permitted himself to be inoculated with a typhoid germ to prove a certain physician's reputed cure. The cure worked and Dorrance lived to write the story. He interviewed Sir Thomas Lipton by swimming out to one of the Shamrocks (it matters little which one) and being pulled aboard because otherwise he would have drowned.

Dorrance and Mrs. Dorrance were on their way to San Francisco from the south when they stopped in for a visit with the Garrotts.

Red Cross Has 1,000 Members Here Now

During the week, the membership for Carmel Chapter, American Red Cross, passed the 1000 mark. This with a large over-subscription to the local relief budget makes an all-time high record for the Carmel district.

P. Leslie King, executive secretary, reports that Red Cross furnished edibles to more than 50 families on Christmas and 150 children were reached with toys and generous supplies of candy and fruit.

The executive committee of the chapter will hold its regular meeting at headquarters on Wednesday, January 5. The board of governors will meet at Community Church Wednesday, January 12. At this time new officers for the year will be elected.

SAN CARLOS HOTEL PLANS GALA TIME TONIGHT

El Dorado Lounge at the San Carlos Hotel in Monterey will be the scene of gay and gorgeous revels this evening. A. B. Spencer, hotel manager, has had the lounge expressly decorated for the occasion and has planned novelty favors for all the guests as well as unusual entertainment and plenty of eatables and drinkables.

The dance team of Mario and Marina from Hollywood will give several numbers during the evening and Bill Pierce's orchestra will play for the dancers and diners.

MME. PIRENNE'S FRENCH CLASSES BEGIN JAN. 3

The Spring term for the adult education evening classes at Sunset School will be augmented by a Monday French class at 7:15 p.m., conducted by Mme. Pirenne. The work will be divided into classes for beginners and advanced students. Mme. Pirenne has conducted evening classes in French at the Pacific Grove High School on Tuesdays and Thursdays for the Fall semester and will continue there as well as in Carmel.

Carmel classes will begin January 3 at Sunset School.

Wolo Writes He Is Incarcerated in Children's Hospital, Doing Murals For the Dining Room

A letter received here from Wolo, that tall lanky cartoonist, who limned the faces of many Carmel people when he was here last July, answers a lot of questions. To quote from the letter:

"What am I doing? Well, I am safely kept in the Stanford Convalescent Home for Children . . . Am doing the murals in the big dining room . . . over 45 of my happy animals. Am so pleased, already got a new job of 20 panels in the big play hall.

"Am just like one of the children (4-12). Eat with them . . . even have to wash my hands. Must eat two helpings and drink milk like mad with graham crackers one-eighth inch thick a-buttered!

"I have seven nurses who look after me, and I barely missed a spanking a few days ago 'cause the head nurse saw me walking in the

wet grass with my sandals on. If this keeps up I'll pretty soon have my twelfth birthday again. Already gained 17 pounds. Am only allowed to work in the afternoon and to bed at 9 o'clock.

"Most fun is playing with the kids . . . I give them little puppet shows . . . scream with delight . . . climbing all over me . . . All wear overalls, little girls have red paper Stanford hair bows.

"I intend to spend a week or so in Carmel as soon as I finish this mural. My best wishes to all who know me as I have no time to send cards."

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of the same
old things?*

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"When a sourdough prepares for a long hard trek,
He fixes the best dinner you've ever et.
For celebrating New Year's, you'd better prepare,
With the old Forty-niner's bill of fare."

—THE WARDS

A T

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Carmel Forum Hears Nicholas Roosevelt on January 13

The 1938 session of the Carmel Forum, a group of evening lectures open to the public and under the sponsorship of the Monterey Union High School District Evening school, will begin with a talk on "Debt and Destruction" by Nicholas Roosevelt, well known correspondent, author and lecturer on world affairs. Roosevelt is scheduled to speak Thursday evening, January 13, at 8 o'clock at Sunset Auditorium.

L. E. Wormley, director of the school, has announced Dr. James Marshall, noted Australian lecturer and authority, as the speaker for the evening of February 1. Dr. Marshall speaks on "Unusual Australia." Dr. Gustav Grah, who will give the program on March 10, has chosen the topic "Through Lion Land with a Movie Camera." Both Drs. Grah and Marshall will illustrate their talks with slides and motion pictures.

Forum lectures are free and discussion is in order after the speaker has given his message.

+

MARK SHARER TO SEE HOW HE LIKES BEING FIREMAN

Mark Sharer may have been a policeman down at the Filmarte Theater over the past week-end, but he's a fireman beginning tomorrow. That is, he is going to try to be a fireman. He has been chosen from other applicants as the next one to be tried out. Lytton Hitchcock, who has been on duty at night since Vincent Williams left the department, deciding that he wants to take a job elsewhere. If Sharer suits the job and the job suits him, he will receive the appointment as fire engine driver, junior grade, one of the two paid jobs in the Carmel department.

+

Paul Ruthling returned to his Aztec Studio Shop day before yesterday all full of enthusiasm and new stock. Ruthling has been in Santa Fe for several months now and has been interested in a building project there. Several side trips to Mexico were included in his stay in the southwest but he now hopes to be able to stay in Carmel at least until the next bee gets into the gas tank of his station wagon and starts him off again. Jerry Chance has been managing the Aztec Studio during part of Ruthling's absence.

+

Among Carmel people who will enjoy festivities at Del Monte this evening and far through the night are Mr. and Mrs. J. O. Handley, Nancy Gross, Mr. and Mrs. Peter Ferrante, Mr. and Mrs. Webster Street, Mr. and Mrs. J. L. Hughes, Mr. and Mrs. Edward David and Mr. and Mrs. Jean Juillard of Carmel Valley.

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POET & PEASANT

by FRANCIS L. LLOYD

Dear Don Marquis is dead. Still is the pen which gave us Archie and Mehitabel, the cockroach and cat, and The Old Soak.

The author and playwright died at 59 in a soundless, colorless world, uttering as one of his last words a mighty "damn!"

He had made money, yet in the years since 1923, when his last illness began, he had come to need financial aid, and failing eyesight cut short his writing career.

We lost a great spirit whose "wry humor and tart wisdom" amused a nation.

+

You cannot mention that the Spanish Loyalists did not start the civil war in Spain without getting a resounding boom from a hundred and fifty ardent supporters of the other side. Even a newspaper published within the last year a headline labelling the revolutionaries the "Reds." Such confusion has aided the Fascist, Italian, Catholic, or whatever, side, which did revolt against the legitimate government.

The whole thing reminds this writer of our own war against England in the time of George III. In our battle for independence we fought for the American government against all established order outside which opposed the will of our people.

Again it is as if when we elected President Roosevelt, the big business people had decided 'twas time for a revolution. Then, how would the sides of Fascism have lined up? If you are not afraid to think right through it, you will be able to answer that one correctly.

+

Taking a final fling at some other people: The army engineers have a hobby. It is jetties and breakwaters. They know all about such things. No one else is qualified to speak.

Yet, with their advice, direction and supervision, the Monterey breakwater was so built as to create a sand bar just where such a hindrance was not wanted.

Anyone interested can spend a lot of time trying to figure out why they built the breakwater as they did, instead of straight out to include a greater area.

+

Yes, it's an amusing, sad world, which is going out with the dying hours of 1937. And 1938, I am willing to bet, will be just as goofy!

+

BOB BRATT TAKES SPUD GRAY'S PART IN 49ER SHOW

Bob Bratt is taking Spud Gray's part in the production of "The Forty-Niners" which goes on tonight, tomorrow and Sunday nights at the First Theater in Monterey. Spud was not only the Master of Ceremonies but also took the part of one of the 49-ers and Spud played it fancy with a high squeaking voice, his own interpretation. Came rehearsal time the other night and Director Lloyd Weer pacing the floor and Bob appeared saying that he almost knew his lines and would be glad to start in. No one knew what Bob would do with the part and when the curtains parted and he began his speeches the players shrieked and howled with laughter. Bob, it seems, has developed a very fine—oh, but we almost told you and that would spoil the fun. You'll have to see for yourself.

+

THE CYMBAL'S CLASSIFIED ADS may be small—but O, their muscle.

Carmel Art Exhibit Will Be Held Over

The present show of oils and watercolors at the Carmel Art Association Gallery will continue on the walls for the month of January. A great deal of interest has been shown in these pictures which seem to be of buyable size and ones which you can easily picture in small rooms.

Plans are rapidly being put forward for the new addition to the Gallery which will combine extra hanging space for local and outside shows and will also serve as a workroom for art students. Janie Otto, curator of the Gallery which is located on the west side of Dolores between Fifth and Sixth, has been in her bonnet for all sorts of activities to help build up a more art conscious and art friendly citizenry.

+

MILDRED WRIGHT TO MAKE HOME IN BERKELEY

After eight years in Carmel, Mildred Sahlstrom Wright has returned to Berkeley to make her home and studio in the university city. Mrs. Wright is a violinist and a teacher and has built up a large class of students on the Peninsula during her stay here. In going to Berkeley, Mrs. Wright will be able to make a home for her daughter, Alberta, now in her senior year at the University, but she plans to commute to Carmel in order to keep up her teaching. Violin classes and lessons will be given at June Delight's studio a couple of days a week after the 7th of January. Mrs. Wright will be missed in music circles on the Peninsula.

+

WOMAN'S CLUB SECTION MEETINGS TO START

Section meetings of the Carmel Woman's Club for the month of January include the Book section which meets January 5 and 19 at 10:30 a.m.; Current Events on January 12 and 26 at 10:30; Bridge on January 12 and 26 at 2 p.m. The Garden section will take in a tour of the Carmel Mission Thursday morning, January 6, at 10:30 and of the Del Monte Hotel gardens at the same time on Thursday, January 21.

+

Several of the Scenic drive residents are getting their first look at Carmel Bay in several years following the recent trimming of trees along the drive. We refuse to raise any banners or start anything on this story. We're just telling you, so lines to the right form for the touch-not-a-limb-on-yon-spare-tree addicts and the view-is-sublime-wish-you-could-be-here friends will take the left side. The duel is on at forty paces.

+

Dr. and Mrs. Ray Brownell are entertaining Mr. and Mrs. Ernie Sioiman of San Francisco over New Year's.

+

Jean Crossman is home from Mills College for the holidays.

+

THE CYMBAL'S CLASSIFIED ADS aren't getting greater week after week without a very good reason

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Petitions For P. O. Building Don't Get Far

Some little time ago the Carmel Business Association decided that it should do something about getting a new post office building for Carmel, a federal building, so to speak, that would redound to the credit of the community; be a thing of beauty and fit in with the atmosphere and general temperament of the place.

So, under the direction of J. Shelburn Robison, the then-new president, and then as now quite an energetic sort of president who sees some point in doing things, petitions were circulated around town, the council was asked to, and did, go on record favoring a new building (Rowntree silently dissenting) and there was created a general undercurrent of enthusiasm about the thing on the part of the public.

So, it came about that about two weeks ago, J. Shelburn gathered in what petitions were floating around and, together with their 300-and-odd signatures, mailed them to the postmaster general's office, which is at Washington, D. C., as you may know.

Comes a letter to Robison this week—come, in fact, two letters. One is from the Fourth Assistant Postmaster General (you didn't think Jim Farley needed that many assistants, did you?) and it says in so many nice, federal words: "There is no money at present for post office buildings. Sorry." The other letter is from Congressman McGrath, who is proud to represent us and by whom we are proud to be represented, in Washington, and it says that he will do all in his power to get us an appropriation for a nice federal building.

That is the status of the case, but there will be nothing in the nature of a status; that is, not a standing and still status, when and if we get the appropriation. Then will begin the battle for a site. The only one right now that would probably meet with the approval of everybody, mainly because one fellow doesn't benefit any more than another, would be somewhere out off Carmel Beach in the ocean.

BUSINESS ASSOCIATION TO ELECT OFFICERS JAN. 14

Carmel Business Association will hold its annual meeting and election of officers at its first 1938 meeting, in Pine Inn, on the evening of January 14. John Jordan, Eleanor Yates and Mabel Sampson have been named a nominating committee and will present the slate at this meeting.

Under J. Shelburn Robison, president for the past year, the association has made itself heard in many civic matters of importance and has strengthened its organization through increased membership which includes almost a complete list of the merchants and professional men and women of the city.

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Holman's Fashion Shop

The Style Center of the Peninsula

Carmel Players Delightfully Launch Their Show-Boat in 'Make-Believe'

(Continued from Page One)
seen the play and will have programs at home.

Audience pays the bills, claps its hands, and cries and laughs in or near the right places. Of local Audience is expected a fairly well-developed sense of values, color and sound, and to have had sufficient background of experience to make it humanly aware of life and its accepted excuses and escapes.

Audience anywhere has paid to be entertained and is little concerned with what goes on back stage or at the manager's office. When it fails to get what it wants it scolds and bangs on the table and sulks, then stops playing altogether.

The Carmel Players group seems to have hit it off exactly right this time with its choice of "Make-Believe," wherein Audience is led by Mr. Milne with typical generosity of fancy into lands of pirates, curates, kings, queens, princes and princesses, a wood cutter and a dusky maiden, and a little boy and girl busy at disposing of adult nuisances in a most effectual way. And buried somewhere in the heart of the play is the Christmas wish, as sweet and benign as the morning star. That is Mr. Milne's touch.

Charles McCarthy is well placed as director of The Players' productions. Carmelites are inclined to be high-keyed and impatient of slow ripening. Mr. McCarthy is quiet of voice and the very soul of patience. People like him, and he takes care to show appreciation where it is due. As an interpreter of dramatic literature in great variety, time will have to tell, but there is no concern about that.

That Mr. McCarthy missed a few subtleties there is no doubt, but it can be explained in a number of ways. He possibly balanced his task with the hazards ahead and saw that to hit the highest spots, sparkle up the laugh-provoking lines and feature somewhat the most certain and talented members of the cast, thereby getting the play ready for Christmas, was to prove to a yet-unconvinced public that the Carmel Players organization was a lusty infant with an excellent disposition.

I'd like to see "Make-Believe" become an annual. Then sets might be expanded, a wardrobe made, a greater variety of lighting effects worked out and prepared for and the little boys and girls allowed to keep the parts originally assigned them until the time when lengthening shin bones should make the parts unsuitable. In time it would be merely a matter of whipping the play into shape for Christmas and hanging a poster announcing it on the tree on Ocean avenue.

We've never grown tired of The Nativity at Sunset School and there is no reason why we should tire of "Make-Believe" if it is kept pure and simple. The way to spoil it is to add variety and write in patter and dances.

There are a few suggestions. The curtain must get the habit of going up on time. Now higher aim than to discipline Carmel audiences could be undertaken by the Carmel Players, but they have a lot to overcome.

There might be more music. I should like very much to see a more thoughtful handling of the scene outside the Hubbards' door where the waits carol for their pay. In that little scene is the essence of Christmas as the birthday of a benign idea, and it was passed over too inconsequentially the night I saw the play. It is Mr. Milne's Christmas card to his audience, to Myrtle Stoddard proved a satis-

fying and objectionable aunt and, when captured by children's fancy, an especially good groveling maid.

Suzanne Watson as Jill was a round-eyed little girl with curls and graceful wrists and hands such as every other little girl in the whole wide world wishes to be and to have at one time or another.

Mary Jean Elliott, all of eight years old, mind you, played a princess convincingly and captivatingly.

The Millers, Ross and Thelma, threw themselves into their difficult parts with fidelity to character, and would have been even more effective had the set for their act been a little more carefully worked out. Playing before a drop means that scale must be watched.

It is quite impossible to go down the list of players and do them all justice. There were fifty of them.

But the bit by Gene Watson as the curate can't be passed up that easily. He turned in one of the best shows we've ever seen him do. He must have been a comedian all this time.

Howard Levinson is my personal candidate for wood cutter every year until his legs get too long and his voice changes to baritone. He gave us a fine performance.

There were Byington Ford as a pirate, Eva Mayer as the queen and Scott Douglass as the king (Scott played the doctor, too), Billy Shepard (without whom a Carmel play lacks something) as James, Milt Latham as a debonair Santa, Laura Applegarth as Riding Hood, John Eaton as a yellow prince and Mitzi as Goldilocks, Del Page, old vaudevillian, as Bluebeard, and Frank Work as Robinson Crusoe... and some more, too, all playing their parts well.

Franklin Dixon designed the sets and Col. Charles G. Lawrence made them. They were full of imagination and beautifully executed. They cost something like \$11 with another \$7 for general build-up. Not bad!

Mollie Darling managed the stage.

Eleanor Irwin designed and made the costumes, spending under \$15 in all.

Ruth Austin trained the dancers.

Kay Knudsen did the lights, getting both texture and pattern and the undying gratitude of Chick McCarthy for her cooperation and patience.

Michel Maskewitz was at the piano and Borghild Janson and Fenton Foster trained the singers.

Homer S. Bodley, Jr., Miles Bain, Laura Applegarth, Anne Sapiro and Edith Anderson assisted with their voices, and dancers from Ruth Austin's advanced group, namely, Babette De Moe, Roe Marie Arlen, Betty Rae Sutton and Maxine Laney, supplied the dances.

And so the Carmel Players' show boat is launched, its stern spanked with magic and dedicated to "Make-Believe," its crew all busy at their posts, and a well-pleased audience waving goodbye from the shore, against the time when it shall round the bend with another show on board.

—JANIE OTTO

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Haig Jeffers, white English bulldog, is again at home at Tor House and may be seen daily taking his customary walk around the Point with his master, Robinson Jeffers. While Haig's family was in Europe, he enjoyed city life in San Francisco at the home of his friend, Noel Sullivan.

His friends are glad Haig is back once more for he is one of the village's most colorful personalities.

That interesting little white dog with the appealing brown eyes who is staying at Vagabond House is Nani Ball. But don't let the eyes mislead you—Nani will lure you to put out a hand to pet her, and then snap at you. Because of this slight idiosyncrasy, she is affectionately called "Neurotic Nani," by her master and mistress, Mr. and Mrs. Al. Ball, who are also staying with Don Blanding at Vagabond House. (Her mistress is Armine von Tempski who wrote Hula and other novels.)

Nani is five years old and celebrates her birthday on New Year's. She is a much-traveled young lady for her years, having covered about 120,000 miles. Her name means "charming" in Hawaiian but she is charming only to the very few people she likes. She actually dances when she sees her "Uncle Don" as she fondly calls her host, Don Blanding, but then he is nani, too.

That huge and handsome Irishman, Ard Ri na Teanrha, is here again. He came down from San Francisco with his master and mistress, Mr. and Mrs. Robert Armstrong Dean, to spend the Christmas holidays.

The other late afternoon Teanrha went out on the point to watch the seals playing in the surf—but the seals stopped their playing to stare solemnly at the gigantic wolfhound.

Another interesting visitor is Chang Moore who has just arrived in Carmel from New York City for an extended visit. He is a Chinese Lion Pekinese. Chang came across

the continent on the streamlined train with his mistress, Mrs. Shirley Moore, a New York attorney.

He is finding Carmel beach and streets (and numerous pines and cypresses) quite a change from Fifth Avenue for his daily walks.

Bounce Koepp's Christmas present to the Guy Koepps was a family—it was quite a surprise. (It seems a "dark gentleman passed that way.") The Koepps are keeping Bounce's little souvenirs of indiscretion, and just to make her feel better about it all, Guy plays his harmonica while Bounce sings lullabies to her children. Her favorite lullaby seems to be "Little Girl, You've Had a Busy Day."

Speaking of a "Dark Gentleman," those who have not read G. B. Stern's little book by that name have missed a very delightful fantasy, charmingly written, and most amusing.

ELEVEN OR NONE

A kindly looking gentleman one day accosted me:
"Do you know anyone who wants eleven dogs?" asked he
"They're so gentle and so good
"That I'd keep them if I could,
"But I really can't gratify their appetite for food."

I told him I'd take one, but he slowly shook his head;
"There are many who have told me that they wanted one," he said,
"But I've such a tender heart
"That I couldn't bear to part
"Eleven little doggies all so loving in their sport!"

"They would soon pine for each other, and the person who wants one
"Must either take the family, or be

content with none!
"Impossible!" you say?
"Then I'll bid you a good day."
And, followed by his many pets, he sauntered on his way.

—MALCOLM DOUGLAS

200 RESIDENTS SING CAROLS AT COMMUNITY GATHERING

Corum Jackson's little choral singing party was rather a high spot in the Carmel observance of Christmas Eve. About a couple of hundred people were there, gathered around the lighted tree on Ocean avenue. E. C. Hopkins, director of the Cathedral Singers in Monterey, assisted by the Stewart trumpeters and Anne Sapiro, soprano, led the singing.

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Begin the New Year by Joining an

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NEW SPRING TERM STARTS MONDAY, JANUARY 3

Groups scheduled for the Sunset School Center are as follows:

Art Appreciation: First meeting Monday, January 24, at 7 p.m.; 6th Grade Room.

Pottery and Woodwork: Monday 7 to 9 p.m.; School Shop.

Carmel Forum: Meets monthly; 8 to 10 p.m.; Sunset Auditorium; Thursday, January 13, Guest Speaker: Mr. Nicholas Roosevelt, celebrated correspondent and diplomat. Topic: "Debt and Destruction."

Spanish: Monday 7:15 to 9:15 p.m.; 2nd Grade Room.

The Union Adult School, in cooperation with the Carmel Players announces the Carmel Drama Center with study groups in Shakespeare, Play Writing, Costuming, and Stage Technique. Monday, Tuesday, Wednesday, Thursday, Friday, and Sunday, 7:30 p.m.; Assembly Room, Pine Inn. For details telephone Carmel 403. Filmarts Theater.

Register in the group of your choice with the leader in charge. For details concerning classes offered in other Adult Centers phone Monterey 6980 or contact Director, Mr. Wormley, Monterey Union High School

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STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 2800. Area, 425 acres or 3/4 of a square mile. Improved streets, 30 miles. Dwellings, 1265. Business licenses, 261.

Communities directly adjacent, but not within the city boundaries, are Carmel Point, with an estimated population of 150; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel is therefore 3200.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3500.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

The United States Post Office, insistent on brevity, ignores the hyphenated tail, and calls us Carmel, for which most of us are duly thankful.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Elective city offices with their incumbents are:

Mayor and Commissioner of Finance—Everett Smith.

Commissioner of Streets, Sidewalks and Parks—James H. Thoburn.

Commissioner of Health and Safety—Clara N. Kellogg.

Commissioner of Police and Lights—Joseph A. Burge.

Commissioner of Fire and Water—Bernard Rowntree.

The above five form the City Council. They get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

Police Judge—George P. Ross. Telephone 1005.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector, License Collector—Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Frates, Douglas Rogers. Telephone 131.

Fire department—Chief, Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

The City Hall, to which we point without pride, is on Dolores street, between Ocean avenue and Seventh, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carme Idistrict outside the city and owning no property inside it. A deposit of \$33 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m. The meeting is open to the public.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth streets, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. Rev. Michael D. O'Connell, pastor. Telephone 770. Regular masses Sunday, 8 a.m. and 10 a.m. Visiting hours, week-days, 9 to 12 a.m., 1 to 5 p.m. Sundays, after masses.

CHURCHES

All Saints Church (Episcopal). East side of Monte Verde street, half a block south of Ocean avenue. Rev. Carl Hulsewe, rector. Telephone 230. Services: Holy communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. Rev. Homer S. Bodley, pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district. Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees Saturday and Sunday. Telephone 282.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Has produced summer plays since 1910. Mountain View avenue, three blocks from Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 5:15 p.m. For all points except south, 12:15 p.m.

Mail available—From all points 10:45 a.m. Principally from north and east, 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 1 p.m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 o'clock.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean avenue and Seventh street. Telephone Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 12.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean avenue and Seventh street. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth streets. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Seventh and Dolores streets. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. S. E. corner, Sixth and Dolores. Tel. 15. Leave for Monterey, A. M. 8:10, 9:15 and 11:45. P. M. 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel: A. M. 9:00, 11:20. P. M. 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. North-bound trains direct to San Francisco, 8:40 a.m. and 1:20 p.m. North-bound by railroad bus for connections at Salinas, 2:53 and 6:02 p.m. South-bound railroad bus for connections at Salinas, 9:45 a.m. and 8:53 p.m. Arrivals from north: 11:12 a.m., 6:52 and 9:51 p.m.

BUS SERVICE

Greyhound Lines. Main street, Monterey, in San Carlos Hotel building. Telephone 5887. Carmel information office, northwest corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey: North-bound, A.M. 7:50, 9:35. P.M. 1:05, 2:45, 4:20, 6:45. South-bound, A.M. 9:00, 10:55. P.M. 6:45, 10:10.

Arrivals at Monterey: from Salinas and south, A.M. 8:55. P.M. 12:15, 6:30, 7:35, 9:20. From north, A.M. 10:25, 11:15. P.M. 12:20, 3:00, 4:20, 6:30, 7:35, 11:30.

THINGS TO COME



MOTION PICTURES

Carmel Theatre. Ocean and Mission. Tonight, Barbara Stanwyck and Herbert Marshall in "Breakfast for Two" and Gertrude Michael and Lee Bowman in "Sophie Lang Goes West." Saturday, Boris Karloff and Ricardo Cortez in "West of Shanghai," and Cesar Romero and Jane Darwell in "Dangerously Yours." Sunday, Monday, Tuesday, Frances Farmer and Ray Milland in "Ebb Tide" (in technicolor). Wednesday, Patric Knowles and Beverly Roberts in "Expensive Husbands." Thursday and Friday, Glenda Farrell and Barton McLane in "Adventurous Blonde" and Lynne Overman and Roscoe Karns in "Partners in Crime."

PLAY READINGS

Baldwin McGaw and Emma Knox will read "George and Margaret" at the Filmarte Theater on Monte Verde, Saturday, January 8, at 8:30. Tickets at the door.

SHAKESPEAREAN READING

Tuesday evenings at 8 o'clock at La Ribera Hotel, group readings of Shakespearean plays. Visitors and readers welcome.

"Midsummer Night's Dream" is now being read.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month in basement of P.G. & E. building on Dolores at 8:30 p.m.

DRAMA WORKSHOP

Tonight, Sunday and Thursday at 7:30 at Pine Inn. Acting expression and technique. Dan James in charge.

Monday night at 7:30 at Pine Inn. Shakespeare, streamlined and cut for production. W. W. Wheeler in charge.

Tuesday night at 7:30 at Pine Inn. Play writing and original manuscripts under Charlie Van Riper.

Wednesday night at 7:30 at Pine Inn. Costume designing. Eleanor Irwin in charge.

Please use Monte Verde entrance to all Workshop meetings at Pine Inn.

MARIONETTE THEATER

John and Mitzi Eaton present Hal Garrett's "Squiffer," a fantasy play arranged for marionettes.

John and Mitzi's Marionette and Dance Studio. Mountain View at Eighth, across from the Forest Theater. Performances Thursday, Friday, Saturday and Sunday at 8 p.m. Matinees Saturday and Sunday at 2:30. Phone Carmel 728 for reservations.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P. G. & E. office.



A convenient way to renew your subscription to The Cymbal is to drop into the office of the Carmel Investment Company (Barnet Segal) almost next to the post office and do it.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

APARTMENTS FOR RENT

STUDIO APARTMENT in Carmel Highlands available. Ocean and mountain view. P. O. Box 1882, Carmel, or Tel. Carmel 2R2 (26)

FOR RENT—3-room apartment and small cottage. Phone 1215-W. (tf)

JOBS WANTED

REFINED, ACTIVE elderly lady wishes place with light service, small compensation. Write P.O. Box 1326-A. (27)

EXPERIENCED CHAUFFEUR, courteous, well-informed, wants a regular job on the Peninsula, or is available for special trips or tours. Address Box L-17, Cymbal Office, Carmel, or telephone Carmel 15. (tf)

DOGS AND CATS

TIMMIE, our black kitten got herself lost December 11. We'll pay a reward for same if you have Timmie and will call Carmel 48. (27)

Miscellaneous FOR SALE

HOMEMADE fudge and panocha, cookies, cakes and plum puddings. Jane's Cake Shop and English Tea Room. Dolores opposite Monterey County Trust and Savings Bank.

LOST AND FOUND

GONE! A perfectly good pair of horn-rimmed spectacles. Badly needed. If you find them bring them into The Cymbal office. No reward but deep gratitude. (27)

BLACK MOIRE evening bag. In Carmel Christmas Eve. Contains a compact with monogram. Keepsake. Telephone Carmel 82. (27)

IN CARMEL brown envelope handbag with "M.H.J." on flap. Telephone Carmel 1061, or return to Sutton Place. Reward. (27)

MASSAGE

SWEDISH MASSEUR, Graduate of the Gothenburg Gymnastical Institute, gives home treatments. For appointment phone Carmel 563-W.

EUROPEAN MASSAGE. Packs for colds. IDA HANKE. Telephone, Carmel 832. (tf)

DEL MONTE MASSAGE parlor. Reducing treatments. Swedish massage. Bob Bissel. Del Monte Hotel. (26)

MISCELLANEOUS

SHO-CARDS. Posters, Sign Lettering. Reasonable Rates. Dick Carter. Telephone 1404-J. (tf)

CYMBAL CLASSIFIED ADS PAY

Menu at Sunset Next Week

Week of January 3-7

Monday: A.B.C. soup, carrot salad, tomato stew, artichokes, ice cream.

Tuesday: Cream of spinach soup, candle salad, tamale pie, string beans, jello.

Wednesday: Tomato bouillon, blushing pear salad, baked beans, carrots, ice cream.

Thursday: Bean soup, moulded vegetable salad, beef stew, corn, cream puffs.

Friday: Cream of carrot soup, fruit salad, candied sweet potatoes, spinach, ice cream.

LEGAL NOTICE NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES.

Dec. 23, 1937.

TO WHOM IT MAY CONCERN: Notice is hereby given that fifteen days after the above date, the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

Curtis Candy Store JAMES T. WILLIAMS

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance of an alcoholic beverage license (or licenses) for these premises as follows: Beer and wine.

Anyone desiring to protest the issuance of such license (s) may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law.

JAMES T. WILLIAMS

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Dolores and Seventh

Telephone Carmel 400

Looks Mighty Like Good Old Show

Giddy-yup Napoleon, we're taking the whole gosh-dang family over to the old Theater in Monterey to see a bunch of actor fellas and gals do their stuff. Ezekiel done hollered over the back fence the other night that the play piece were a humdinger and the whole kit and kaboodle of Gold Coast Troupers was the smartest acting pieces he'd ever seen. Zeke's wife wouldn't speak to him all the way home cause he was raving so much about one of them city actresses, named Laura Applegarth, who played Sunlight in the play, but he finally calmed her down by telling her that he thought this Dan James fellow who plays the hero, Richard Delmayne, did a good lot of fine suffering all through the play and he guessed he really deserved to get the gal in the end after all he had went through. Zeke says this Delmayne's sister, Kate, played by Thelma Miller, had a lot of misery, too, but that is all straightened up by the feller she gets married to in the end—Joe Winston. Married to him in real life, too—one of them back-stage romances, he guesses.

Zeke told me to bring along my side pieces to see if I could get a pot shot at one of those two villains, Gaspard and Craven Leroy, played by Harry Hedger and Lloyd Weer, but he says there are two ladies at the door of the Theater, managers they call 'em, Dene Denny and Hazel Watrous, who manage to get 'em away from you if they can.

Well, there's lots more. Zeke told us, all about the After Show and this comic fellow, Bob Bratt, who is master of ceremonies, and the singing and fun making that goes on but we gotta go now and get the family and me a good seat.

"The Forty-Niners" opens this evening, December 31, and will play tomorrow and Sunday, January 1 and 2.

+ + +

SHAKESPEARE WORKSHOP GROUP IS ACTIVE

Charles McCarthy, director of the Carmel Players, will meet with the Shakespeare workshop group Monday evening at 7:30 o'clock. The Shakespeare section is working on one-hour versions of plays, the same scripts that have been used so successfully by the Globe Theater Company. "As You Like It" will be the first play to be tackled and the group is anxious to have as many readers as possible at Pine Inn on Monday night. The readers are working toward workshop productions with a major production in the future.

+ + +

CARMEL PLAYERS PLAN FOR THEIR NEXT PLAY

Have you ever been on a jury? If you haven't, you will have your chance when the Carmel Players present their January production, "Night of January 16th." The action of the play is built around a courtroom scene at a murder trial. The ending of the play depends entirely on the verdict of the jury which is chosen from the audience. Those buying tickets at the door will be asked if they will serve and from this group the jury will be chosen. The play has some similarity to the famous Ivar Krueger case and is the work of Ann Rand.

Charles McCarthy, director of the Players, has announced that the play is practically all cast and also announces that Lee Crowe, who took the part in the New York production, will play Sigrid Jungquist.

Mission Marks Solemn Feast

New Year's Day, or as it is called in the Catholic Church, "the Feast of the Circumcision of Our Divine Lord," is a feast-day of great solemnity in which all Catholics hear Mass.

Circumcision was the rite by which every male Jew entered into the covenant of God with Abraham, thereby becoming one of the Chosen People. In other words, Circumcision was the Baptism of the Jewish people as it was instituted as a remedy for original sin.

St. Luke relates Our Saviour was circumcised eight days after His birth according to the precept of Leviticus XII. And then was given to Him the holy name of Jesus, which signifies Saviour. Christ afterwards substituted the rite of baptism which was for all the people.

At Mission San Carlos the masses on New Year's Day will be at 7, 9 and 11 o'clock. The 11 o'clock mass will be a solemn high mass. Noel Sullivan and a male choir, composed of Dr. Lawrence Knox, Andrew Sessink and Miles Bain, will sing a mass composed by Biggs in honor of Fr. Junipero Serra. The usual Christmas hymns will be sung. Mass will be followed by solemn benediction, during which *Tantum Ergo* by Rossi will be sung.

+ + +

'SQUIFFER' DELIGHTFULLY PRESENTED BY JOHN AND MITZI MARIONETTES

"Squiffer," that lovable little grey squirrel who has ambitions and a charming way about him, is nightly and afternoonly delighting audiences at the Marionette Studio of John and Mitzi Eaton. "Squiffer" is Hal Garrott's creation, in fact a pet figment of Garrott's imagination. John and Mitzi have taken this figment and clothed it warmly in soft fur with snapping black eyes and have made it talk and walk around the tiny stage at the studio instead of just inside the covers of a book.

John and Mitzi offer a short program of review numbers before the first curtain on the main feature. Performances are at 2 and 8 o'clock every day through Sunday.

+ + +

Laura Dierssen spent Christmas in Oakland at the home of her sister and brother-in-law, Mrs. and Mr. Karl Hoffmann.

+

Ruth Young, who toils in Slevin's, that new store, is on a vacation, the principal part of which she is spending in Texas with her father.

The Carmel Cymbal

OH, LOOKIT OUR BIG ERRATUM!

(The following paragraphs belong at the bottom of the first column on Page 8. Aren't we being funny?)

be taken home to look at again the next morning when presents are being unwrapped.

Somehow or other, the mood could be lifted. A few of the children and one or two of the adults played it lightly as it should be done, chief among them Oliver Bassett. His performance was astonishingly fine. He had more lines

than any other member of the big cast and to them he added a poise and personality that aroused the admiration of four audiences. Of him Chick McCarthy said: "After Oliver had learned his lines, he needed no direction from me." He and Suzanne Watson managed their difficult patter with surprising ease and grace.

Mollie Darling, as the governess-teacher for Oliver and Suzanne, fitted perfectly into her part and justified with her characterization the antipathy she met from them. Her sympathetic acting helped the children immeasurably.

Charlotte Townsend, with self-possession and charm, with Billy Shepard in the prologue, set the

temperament of the whole show. She would be my vote to open all children's plays because she's so poised.

(Now trot back to Page 8 and start in again with Myrtle. Sorry, Janie.)

+ + +

A Christmas card from New York finally locates Carlos and Piko Ayala, former Carmel residents who were last heard of in Santa Fe.

+

Shirley and Rolph Stoddard came down from San Francisco to spend Christmas with their mother, Mrs. Myrtle Stoddard, and brother, Gordon, in Carmel.



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PROSPEROUS
1938



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